



Louisiana Flute Society

Society

Flute Festival 2026



Table Of Contents

3	Welcome Message
4	Schedule
	Concert Programs
5	Guest Artist Recital: Demarre McGill and John Price
6	Louisiana Flutists: Kemler/Ryu/Lau/Ginsburg/Johnstone/Clark
	Masterclasses and Workshops
7	Orchestral Excerpt Masterclass: Demarre McGill
8	Collegiate Masterclass: Demarre McGill
9	High School Masterclass: Stephen Clark
9	Middle School Masterclass: Tucker Uebersax
10	Transform your Tone: Ji Weon Ryu
10	Highs and Lows: Dr. Katherine Kemler
10	The Realistic Practice Project: Dr. Brianne Little
11	Biographies of Artists

Welcome



It is a real pleasure for me to welcome you to this very special weekend of flute playing. Beginning with the first-ever meeting of the Louisiana Intercollegiate Flute Choir on Saturday and then a special flute festival on Sunday made possible due to the collaboration between the Louisiana Flute Society and the NSU Flute Festival. We hope it can be a really special day for Louisiana flutists and for those joining us from further afield. If there is anything my team or I can do for you today to make your visit more comfortable or memorable, please just ask.

We are incredibly excited to welcome Demarre McGill to this event as our Guest Artist. Demarre, a superstar of our industry who has a truly global career as a soloist as well as his position as Principal Flute with the Seattle Symphony Orchestra, will perform and lead masterclasses. These are sessions not to be missed!

Friends and colleagues from orchestras and universities around the State of Louisiana are also here with us today to play some amazing music for you and to teach classes. Please don't be afraid to ask them all your burning questions about flute playing and music - it's a rare opportunity to have them all in one place at the same time.

I must also say a huge thank you to my wonderful colleagues Dr. Chialing Hsieh, our incredible Professor of Collaborative Piano here at NSU, and Dr. John Price, one of our Professors of Piano and Pedagogy. We are so lucky to have them both. There are few music schools in the country that have pianists of their expertise and caliber on hand to work with the students on a daily basis. Thank you, Chialing and John, for all you do for me, my students, and our NSU Flute Studio. Their playing today at this festival will dazzle you!

There is no doubt this weekend will be a special and one-of-a-kind experience. Have the best day and don't forget to try a Natchitoches meat pie!

Best wishes,

A handwritten signature in cursive script that reads "Stephen".

Dr. Stephen Clark
Assistant Professor of Flute at NSU
Flute Festival Program Chair 2026

8am	Registration Opens	(Lobby)
8.30am - 9.15am	Middle School Competition	(Choir Room)
9.15am - 10am	High School Competition	(Choir Room)
10am	Welcome and Warm-Up for All	(Magale)
10.30am - 11.15am	High School Masterclass with Stephen Clark or <i>Transform Your Tone</i> with Ji Weon Ryu	(Magale) } <i>Your choice</i> (Choir Room)
11.20am - 12.20pm	Orchestral Excerpt Masterclass with Demarre McGill or <i>The Realistic Practice Project</i> with Dr. Brianne Little	(Magale) } <i>Your choice</i> (Choir Room)
12.20pm - 1pm	Middle School Masterclass with Tucker Uebersax or <i>Highs and Lows</i> with Dr. Katherine Kemler	(Magale) } <i>Your choice</i> (Choir Room)
1pm	Lunch	
2pm	Guest Artist Recital with Demarre McGill and John Price	(Magale)
3.15pm - 4.45pm	Collegiate Masterclass with Demarre McGill	(Magale)
5pm	Louisiana Flutists Recital	(Magale)
5.45pm	Competition Results/Raffle/Goodbyes	(Magale)
9am - 5pm	Exhibit Hall - visit throughout the day to try amazing instruments, browse sheet music and accesories	(Band Hall)

Guest Artist Recital

Sonata

- I. Allegro malinconico
- II. Cantilena
- III. Presto giocoso

Francis Poulenc
(1899–1963)

Suite

- I. African Dancer
- II. Mother and Child
- III. Gamin

William Grant Still
(1895–1978)

Le Moment du Cristal

Yuko Uebayashi
(b. 1958)

Sonatina in G major, Op. 100

- I. Allegro risoluto
- II. Larghetto
- III. Scherzo
- IV. Finale

Antonín Dvořák
(1841–1904)

Demarre McGill, flute
John Price, piano

Louisiana Flutists Recital

Sonatina

I. Vivo

II. Aria

III. Vivace

Blaz Pucihar

(b. 1977)

Stephen Clark, flute
Dr. John Price, piano

Poemeto

Oswaldo Lacerda

(1927-2011)

Dr. Jennifer Lau, flute
Dr. John Price, piano

Don't Forget to Write

I. Blue Skies

Amanda Harberg

(b. 1977)

Dr. Kari Johnstone, flute

Three Beats for Beatbox Flute

No. 3

Greg Patillo

(b. 1977)

Dr. Katherine Kemler, flute

Sonata for piccolo

I. Moderato, dreamy

Amanda Harberg

(b. 1973)

Leanna Ginsburg, piccolo
Dr. John Price, piano

Collection of Distant Memories

I. Mom and Mackerel

Nicky Sohn

(b. 1992)

Ji Weon Ryu, flute
Dr. John Price, piano

Masterclasses

Orchestral Excerpts with Demarre McGill

11.20am - 12.20pm

Symphony No. 4

Johannes Brahms

A Midsummer Night's Dream

Felix Mendelssohn

Mickey Hogan, flute

Louisiana State University

Petrushka

Igor Stravinsky

Daphnis et Chloe

Maurice Ravel

Ashley Weems, flute

Louisiana State University

Symphonic Metamorphosis

Paul Hindemith

Leonore Overture No. 3

Ludwig van Beethoven

Pedro Mujica Useche, flute

Louisiana State University

Masterclasses

Collegiate Masterclass with Demarre McGill

3.15pm - 4.45pm

Concerto

III. Allegro vivace

Aram Khachaturian

(1903-1978)

Parrel Appolis, flute

Steven Mendoza, piano

Northwestern State University

Lookout

Robert Dick

(b. 1950)

Danielle Bourgeois, flute

McNeese State University

Sonata Op. 23

I. Lento con rubato

II. Presto energico

Lowell Liebermann

(b. 1961)

Sierra Hoaglund, flute

TBC, piano

Louisiana State University

Masterclasses

High School Masterclass with Dr. Stephen Clark
10.30am – 11.15am

Middle School Masterclass with Tucker Uebersax
12.20pm – 1pm

Masterclass performers are the winners of the Middle School and High School Masterclass Competitions which take place this morning. Winners will be presented at the closing session.

Competition Results

Orchestral Excerpt Competition

1st place: Pedro Mujica Useche

2nd place: Ashley Weems

3rd place: Nathan Anderson

Runner-Up: Mickey Hogan

Collegiate Masterclass Competition

1st place: Nathan Anderson

2nd place: Sierra Hoaglund

3rd place: Danielle Bourgeois

Runner-Up: Parrel Appolis

Workshops

The Realistic Practice Project **Dr. Brianne Little** **11.20am – 12.20pm**

This presentation explores strategies that increase your efficiency in the practice room without increasing the time spent in there. Discuss planning our weeks, structuring our practice sessions, and tips for learning pesky technical passages quickly and efficiently.

Transform your Tone **Ji Weon Ryu** **10.30am – 11.15am**

Learn some of our most famous tone and sonorité excercises that all serious flute players practice daily to acheive a beautiful and singing sound.

Pain Free Highs and Lows **Dr. Katherine Kemler** **12.20pm – 1pm**

Learn to hit those tricky low notes and high notes as well as information and advice on keeping your flute playing relaxed, comfortable and pain free!

Demarre McGill

Demarre McGill has gained international recognition as one of the premier flutists of his generation, celebrated for his lyrical expressiveness and technical prowess. Winner of the prestigious Avery Fisher Career Grant and the Sphinx Medal of Excellence, McGill has appeared as a soloist with renowned orchestras including the Philadelphia Orchestra, and the San Francisco, Seattle, Pittsburgh, Dallas, Grant Park, San Diego, Chicago, and Baltimore Symphony Orchestras. His captivating performances have earned him critical acclaim and a distinguished place in the world of classical music.



Currently serving as the principal flute of the Seattle Symphony, McGill has previously held principal flute positions with the Dallas Symphony, San Diego Symphony, Florida Orchestra, and Santa Fe Opera Orchestra. He has also served as acting principal flute with the Metropolitan Opera Orchestra and the Pittsburgh Symphony Orchestra.

In the 2025-26 season, Demarre McGill appears in collaboration with Chamber Music San Francisco, the Chamber Music Society of Lincoln Center, Music of the Baroque, and the San Francisco Conservatory of Music. As a soloist, McGill appears with the Fairfax Symphony Orchestra, the Peninsula Symphony, Symphony Tacoma, the Olympia Symphony, and the Fresno Philharmonic.

As an educator, Demarre McGill is committed to inspiring and nurturing the next generation of musicians. He has coached and presented master classes in South Africa, South Korea, Japan, Quebec, and throughout the United States. He has served on the faculties of the National Youth Orchestra of the United States, the National Orchestral Institute at the University of Maryland, the Orford Music Festival, Summerfest at the Curtis Institute of Music, Sarasota Music Festival, and the Stellenbosch International Chamber Music Festival in South Africa. Additionally, McGill spent seven years as the Associate Professor of Flute at the University of Cincinnati College-Conservatory of Music and has been an artist-faculty member of the Aspen Music Festival and School since 2017.

Demarre McGill is also a founding member of the Myriad Trio and a former member of the Chamber Music Society of Lincoln Center's Bowers Program. He is the co-founder of Art of Élan and is a regular participant in prestigious chamber music festivals such as Santa Fe, Marlboro, Seattle, and Stellenbosch. In 2014, McGill co-founded the McGill/McHale Trio with his brother clarinetist Anthony McGill and pianist Michael McHale.

Their debut CD, "Portraits," released in August 2017, has received rave reviews, as has "Winged Creatures," his recording with Anthony McGill and the Chicago Youth Symphony Orchestra.

A champion for accessibility and relevance in classical music, Demarre McGill actively promotes the works of underrepresented composers and engages in projects that highlight diverse cultural perspectives. His media credits include appearances on PBS's Live from Lincoln Center, A&E Network's The Gifted Ones, NBC's Today Show, NBC Nightly News, and, along with his brother Anthony, on Mr. Rogers' Neighborhood.

Born in Chicago, Demarre McGill began studying the flute at age 7 and attended the Merit School of Music. In the years that followed, he studied with Susan Levitin. Demarre received his Bachelor's degree from The Curtis Institute of Music and a Master's degree from The Juilliard School.

Demarre McGill is a Yamaha Performing Artist.



The advertisement features a large background image of a silver flute resting on a sheet of musical notation. In the top left corner is the Yamaha logo, a stylized tuning fork inside a circle. Below the logo, the word "YAMAHA" is written in large, bold, black capital letters, and "FLUTES" is written in smaller, bold, black capital letters below it. In the bottom right corner, there is a QR code. To the right of the QR code, there is a table listing two Yamaha Artists:

Yamaha Artists	
Demarre McGill	Stephen Clark
Model: YFL-977	Model: YFL-977

Below the table are two small portrait photographs. The first shows Demarre McGill, a Black man with glasses, wearing a white shirt and holding a flute. The second shows Stephen Clark, a white man, wearing a dark blue shirt and holding a flute.

Stephen Clark

Recipient of the 2016 Sir James Galway Rising Star Award, 1st Prize winner of the 2018 IMKA Music Competition and 1st Prize winner of the 2018 Alexander & Buono International Flute Competition, Stephen Clark has given over a thousand performances across 6 continents and made his New York recital debut at Carnegie Hall in 2018.

Born in Glasgow, Scotland, he studied at the Royal Conservatoire of Scotland, Royal Northern College of Music and in Switzerland with Sir James Galway. Regularly invited to perform at flute festivals across the globe, he has given solo recitals at the

Conventions of the British Flute Society, the National Flute Association of America, the Sir James Galway Flute Festival in Switzerland as well as the Florida Flute Convention, Wisconsin Flute Festival, Mid-South Flute Festival, St. Louis Flute Society and Mid-Atlantic Flute Conventions in the USA. He has been the Guest Artist at countless flute festivals, flute days and events in the United Kingdom, United States, Europe, Asia and Australia. Solo engagements have taken him to over 120 countries as well as appearances as solo flute player with several popular music artists including Annie Lennox, Andrea Bocelli and pop band McFly.

As an orchestral player, Stephen has held Principal Flute positions with the National Symphony (UK) and Glyndebourne Touring Opera and has performed as guest principal flute with major symphony orchestras of the United Kingdom, United States, Portugal, Ireland and Vietnam. He has worked with many significant conductors including Vladimir Ashkenazy, Neeme Järvi, Sir Simon Rattle, Jorma Panula and Sir Mark Elder. His flute playing can be heard on many movie soundtracks including Kung Fu Panda 3 and Disney's Mulan.

In addition to his performing schedule, Stephen is Assistant Professor of Flute at Northwestern State University and is invited frequently to give masterclasses around the world. He has been Sir James Galway's teaching assistant since 2017.

Stephen has recorded for Classic FM, Amadeus, Linn, Voyage Records and for the Naxos label and broadcast live on Northern Ireland's 7FM and BBC Radio 3. In 2015, Stephen was accepted into the Recording Academy of America and is now a voting member in the Grammys. He is author of "The Flute Gym" - a manual for advanced flute players. He is a Yamaha Artist and plays exclusively on a 14k gold handmade Yamaha flute.



Laura Ginsberg

Leanna Ginsburg is a freelance flutist and piccolo player in northern Louisiana. She was acting principal flute of the Syracuse Orchestra in Syracuse, NY for the 2023-2024 season and previously held a flute fellow position with The Orchestra Now (TON). Leanna has also performed with the Britt Festival Orchestra, Louisville Orchestra, Chamber Music Society of Fort Worth, Las Colinas Symphony, Lake George Music Festival, Skaneateles Music Festival and the Albany Symphony Orchestra.



As a soloist, Leanna won the Farwell Trust Award from the Chicago Musician's Club of Women. In addition to performing, Leanna is an active educator and has a private flute studio of students from all over the United States. She has also served on faculty at the Bard Preparatory Summer Music Camp.

Leanna is passionate also about community outreach and spent a year working for the nonprofit Mind and Melody in South Florida where she led music sessions for people with Alzheimer's and Dementia.

Leanna holds a Master of Music from Northwestern University and a Bachelor of Music from Purchase College Conservatory. Her primary teachers included Jan Vinci, Tara O'Connor, Gary Schocker, John Thorne, Jeffrey Khaner, and Marisela Sager.



Dr. Katherine Kemler

Katherine Kemler is the Charles and Mary Barré Alumni Professor of Flute at Louisiana State University, and flutist with the Timm Wind Quintet. She has been a regular visiting teacher at the Oxford Flute Summer School in England and the Académie Musicale Internationale de Colombes in France. She has been invited to perform and teach at the International Flute Seminar Bruges, Belgium for July 2020.

A graduate of Oberlin, she received her M.Mus. and D.M.A. degrees from S.U.N.Y. at Stony Brook. Her major teachers include Samuel Baron, Robert Willoughby, and Mark Thomas. She has also studied in masterclasses with Marcel Moyse, Jean-Pierre Rampal, Julius Baker, William Bennett, Andras Adorjan, and Michel Debost.



Dr. Kemler has taught masterclasses and performed solo recitals at Ecuadorian Flute Festivals in Quito and Guayaquil, two international flute festivals in Guatemala, festivals in Puerto Rico, the University of Cape Town in South Africa, Panama, Dominican Republic, the Sydney Conservatorium of Music, the Adelaide Conservatorium in Australia, the University of Western Australia and the Perth Music Academy. She performed with an LSU colleague at the IDRS Conference in Grenada, Spain in 2018. She has also taught and performed at the Shanghai Conservatory of Music in China and the Hong Kong Academy of the Performing Arts. In addition, she has performed a solo recital in the Beijing Concert Hall and taught flute masterclasses at the Central Conservatory of Music there. She has performed at seventeen National Flute Association conventions in Denver, New Orleans, Washington, D.C., Boston, Orlando, Chicago, Atlanta, Pittsburgh, Kansas City, New York City, Charlotte, Minneapolis, and Salt Lake City as well as at the British Flute Society National Convention in 2014. She was featured on the cover of Flute Talk Magazine in December of 2006 and also on the cover of the Flutist Quarterly, the official magazine of the NFA, in 2003.

Dr. Kemler has appeared as soloist with the British Chamber Orchestra in London's Queen Elizabeth Hall, and with the Orchestra Medicea Laurenziana throughout Italy, including Florence, Naples, and Salerno. She has toured extensively as a soloist, with the Kemler/Benjamin flute/harp duo, and with the Timm Wind Quintet. She has appeared in China, England, Poland, Switzerland, Canada, Italy, France, Ecuador, Guatemala, Australia, Slovenia, Puerto Rico, Panama, Dominican Republic, Spain, South Africa, and throughout the United States, and made solo broadcasts on BBC Radio 3 and National Public Radio. She has recorded four CDs with Centaur Records, Inc., Virtuoso American Flute Works, Sky Loom, for flute and harp, Sonatina with LSU pianist Michael Gurt, and Lipstick, a CD of contemporary works. She has also recorded on the Orion and Opus One Labels.

Dr. Brianne Little

Playing the flute has taken Dr. Brianne Little to four different continents, seven different countries, and many states within the USA. Dr. Little has very happily settled in Southern Louisiana where she is the Assistant Professor of Flute at the University of Louisiana Lafayette.

Brienne is a First Prize winner of the 2018 Vienna, 2019 Paris, and 2019 London Grand Prize Virtuoso competitions and the 2018 Golden Classic Music Awards International Competition. She has performed throughout the US and internationally in Italy, France, England, and Bolivia and in such venues as Carnegie Hall in New York City, the Royal Albert Hall in London, St. Stephens Cathedral in Vienna, Esterhazy Palace in Eisenstadt, and the Amphithéâtre - Cité de la Musique, in Paris.



An active orchestral musician, Brienne has served as Guest Principal Flute of the Orquesta Filharmónica de Santa Cruz de la Sierra in Santa Cruz, Bolivia and Second Flute of the Classical Music Festival in Eisenstadt Austria. Brienne has performed with the Arkansas, Charlottesville, Waynesboro, and Roanoke Symphonies.

Dr. Little has recently worked with Louisiana Scoring and was heard on the soundtrack for the 2025 animated short, “The Way Up,” created by Drew Garcia and scored by Robin Hoffman. She maintains an active freelance schedule and has presented or performed at the Mid-Atlantic Flute Convention, the Music by Women Conference, Mid-South Flute Festival, and the National Flute Association Convention. Brienne received her Doctor of Musical Arts in flute performance from James Madison University, her Master of Music from Colorado State University, and her Bachelor of Arts from Capital University. In 2022, Brienne received the Distinguished Alumni Award from her high school and was placed in the Woodmore Academic Boosters Hall of Fame.

When she’s not playing flute or teaching, Brienne loves gardening and spending time with her husband, Ross Ahlhorn, and their vizsla, Penny, who is the most demanding and beautiful dog there is.

Dr. Jennifer Lau

Jennifer Lau is on the faculty at LSU, where she teaches in the Ogden Honors College and the School of Music; she also teaches the flute studio at Southeastern Louisiana University. A graduate of LSU, she received her graduate degrees from Michigan State University and taught at East Texas A&M before teaching at the University of New Mexico for 18 years.

Dr. Lau plays flute and piccolo with the Santa Fe Pro Musica Orchestra and Lensic Festival Orchestra, and has performed with the Santa Fe Opera, New Mexico Philharmonic, and Santa Fe Ji



Ji Weon Ryu

Admired for her “pure poetry” and “beautiful technique and sound” (NFA Chronicle), Ji Weon Ryu is the Principal Flute of the Louisiana Philharmonic Orchestra since 2019 and is the first Asian wind principal of their history and first Korean member of the century to join the orchestra. She has also served as the Principal Flute of the Albany Symphony Orchestra since 2017.



Ji Weon has performed with distinguished ensembles such as the New York Philharmonic, Chautauqua, Princeton, and Syracuse Symphonies, and the Verbier Festival Orchestra and has been a soloist with the Seoul Philharmonic Orchestra, Seoul Chamber Orchestra, and the Louisiana Philharmonic Orchestra. As a soloist, and chamber and orchestral musician, she has performed in venues including Alice Tully Hall, Carnegie Hall, David Geffen Hall, Dvorak Hall (Prague), The John F. Kennedy Center, Musikverein (Vienna), and Seoul Arts Center.

With unparalleled control of her tonal palette, Ji Weon has won First Prize at the 2017 Artur Balsam Duo Competition, the 2016 New York Flute Club Competition, and the 38th National Flute Association Soloist Competition along with the Best Performance of Newly Commissioned Piece Award, and has received the 2017 Young Artist Award from the Kumho Asiana Cultural Foundation in South Korea.

In addition to her appearance on stage, Ji Weon is also committed to teaching. She has given guest teaching and masterclasses at The Juilliard School, Manhattan School of Music, Berklee College of Music, Louisiana State University, Louisiana Flute Society’s Festival, Loyola University, Tulane University, and the University of Kansas. Currently, she is a visiting Flute Instructor at Louisiana State University.

Ji Weon holds a Master of Music degree in orchestral performance from Manhattan School of Music and both a Bachelor of Music degree and an Accelerated Master of Music degree from The Juilliard School. Her principal teachers include Robert Langevin, Carol Wincenc, and Young Ji Song.

Dr. John Price

John Price currently serves as Assistant Professor of Piano and Piano Pedagogy at Northwestern State University where he teaches applied piano, class piano, and piano pedagogy. He received his doctorate in Piano Performance and Pedagogy from the University of Oklahoma and has previously been a faculty member at Utah State University and Oklahoma City University.



Dr. Price has won prizes at the Utah State University Piano Festival, the Donna Turner Smith Piano Competition, and been an Artist-in-Residence at the Baltimore Piano Festival. He is a two-time winner of the Utah State University Concerto Competition and as a result performed concerti of Liszt and Tchaikovsky with the USU Symphony Orchestra. During his studies, he had the opportunity to perform for artists such as Stephen Hough, Robert McDonald, Lukas Genuisas, Norman Krieger, and Jerome Lowenthal.

Dr. Price is an active collaborative pianist. He has worked as a staff accompanist at the Heifetz International Music Institute and the University of Oklahoma Summer String Academy. As a collaborator, he has performed in masterclasses for artists such as Paul Katz, Joseph Alessi, Andrés Cárdenes, and Marilyn Horne. He served three years as an opera rehearsal pianist for OU Opera. He also served as a rehearsal pianist for Tulsa Opera's productions of *The Little Prince*, *Don Giovanni* and *Carmen*. He continues to frequently collaborate with students and faculty in recitals at Northwestern State University.

As a pedagogue and clinician, Dr. Price has given workshops at the University of Oklahoma, the University of Houston, and the University of Alabama on topics ranging from Tchaikovsky's repertoire for children to teaching applications from cognitive psychology. He has presented at the Louisiana Music Teachers Association State Conference, the MTNA Collegiate Chapters Symposium, the Group Piano and Piano Pedagogy forum, the Remarkable Resources series presented by the National Piano Foundation, and the Inspiring Artistry series presented by the Frances Clark Center. He currently lives in Natchitoches, Louisiana with his wife and two children.

Tucker Uebersax

Tucker Uebersax, originally from Bel Air, Maryland, is a second-year master's student in Flute Performance at Northwestern State University of Louisiana, where he studies with Dr. Stephen Clark and serves as a Graduate Assistant. He previously earned degrees in Flute Performance and Music Education (PreK-12) from Millersville University of Pennsylvania in 2024, where he studied with Morgann Davis.



Committed to continual artistic growth, he has taken masterclasses and private lessons with esteemed flutists including Thomaz Tavares, Ji Weon Ryu, Dr. James Hall, and Dr. Carlos Feller. Tucker has been recognized as a finalist in several regional competitions and as a featured soloist with both the Millersville University and the Natchitoches-Northwestern Symphony Orchestras. As an orchestral player, he served as the principal flute and principal piccolo with the Millersville University Orchestra and currently serves as the second flute and principal piccolo with the Natchitoches-Northwestern Symphony Orchestra.

After his graduation in 2026, Tucker will pursue a Doctor of Musical Arts in Flute Performance. His career aspirations are twofold: to establish himself as an orchestral musician, and to dedicate himself to educating and mentoring the future generations of musicians.

NSU Flute Festival Staff

Dr. Stephen Clark

Festival Director

Tucker Uebersax

Assistant Festival Director

Louisiana Flute Society Staff

Dr. Katherine Kemler

President

Pedro Mujica

Secretary

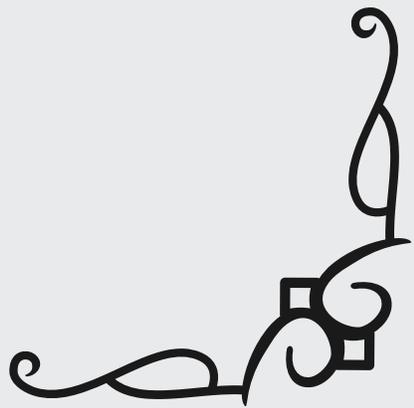
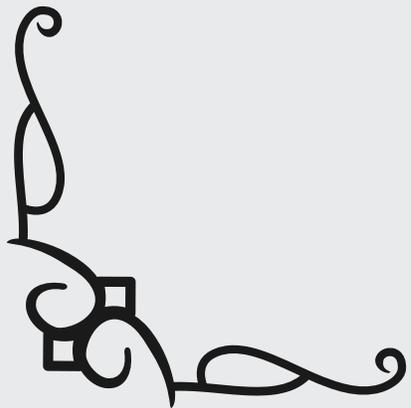
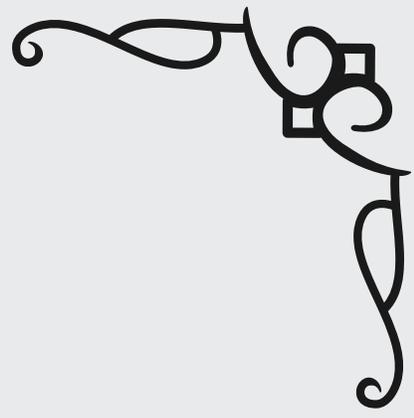
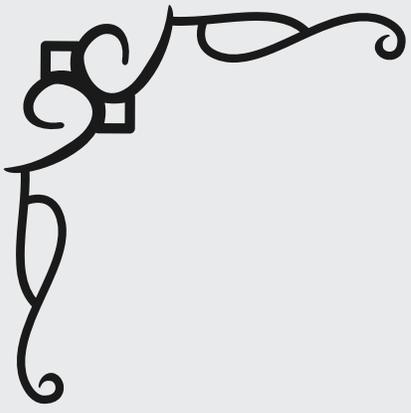
Hallie Ward

Competitions Coordinator

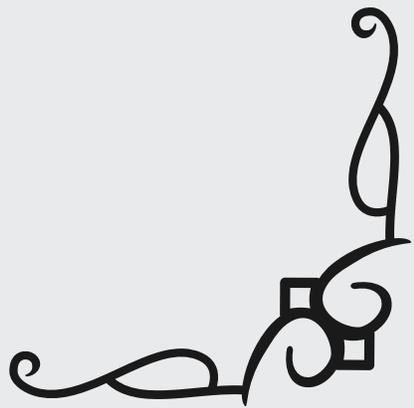
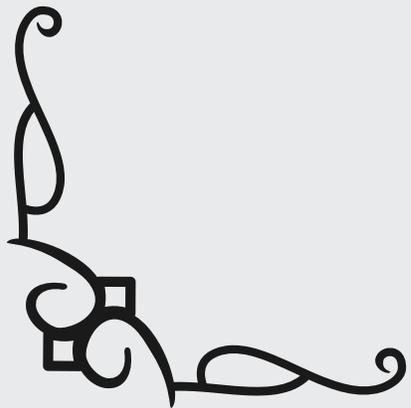
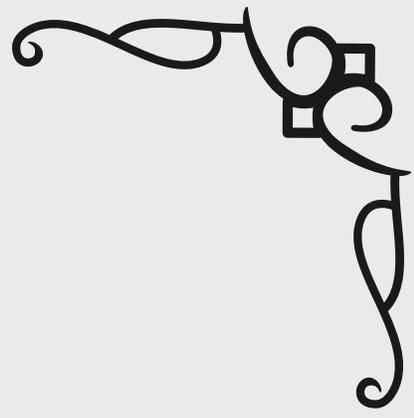
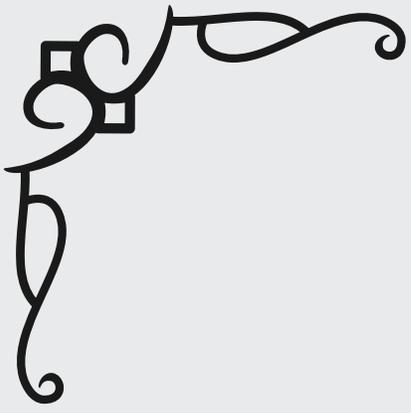
Sierra Hoaglund-Guevara

Treasurer

Notes



Notes





Applications are Open!

NSU Flute Studio

Unrivalled scholarship for ALL flute players

\$12,000 per year for Graduate Assistantships

Undergraduate

- Performance
- Music Education
- Music Business
- Sacred Music

Graduate

- Performance
- Music Education
- Assistantships available!



@nsuflutestudio

If you have any questions, please contact Dr. Stephen Clark

clarks@nsula.edu



NORTHWESTERN STATE
UNIVERSITY OF LOUISIANA



Carolyn Nussbaum

Music Company

flute4u.com



Your one-stop flute shop

flutes • sheet music • repair • accessories

Plano, TX | (972) 985-2662 | info@flute4u.com